

ATHERTON & DISTRICT AMATEUR
PHOTOGRAPHIC SOCIETY

Competition Rules

Updated 2018

Competition Rules

ADAPS is committed to protecting your personal data and your membership is governed by the ADAPS General Data Protection Policy which can be found in ADAPS-R-03.

General

- 1.1 All Entries should preferably be no more than three years old.
- 1.2 ALL of the original components within an image must be the exclusive work of the photographer. The image may be manipulated provided the photographer carried out all of the manipulation.
- 1.3 The use of copyright free images, or images sourced from elsewhere, is not allowed. This includes textures and overlays.
- 1.4 The use of any image belonging to another author is strictly forbidden.

Monochrome Images

- 2.1 This includes all black and white and monochrome images. Please check the specific rules regarding monochrome images below.

Colour Images

- 3.1 All images other than those in (2.1) above are defined as **colour** images.

Regulations

- 4.1 Images used in a **monthly** competition must not have been used previously in a **monthly** competition.
- 4.2 Images entered in the **annual** competition may not previously have been entered in an **annual** competition, even if it was in a different category.
- 4.3 Only images derived from the same base image that are substantially different in content, will be accepted for entry in competitions.
- 4.4 Images that are so similar to previously entered images as to be considered virtually identical, will not be allowed.
- 4.5 All images entered in the monthly or annual competitions must be accompanied by a completed entry form. The maximum number of entries for each of the monthly competitions is currently 3.

ATHERTON & DISTRICT AMATEUR PHOTOGRAPHIC SOCIETY

- 4.6 Monthly competition images are to be prioritised on the entry form, and the lowest priority ones may be withdrawn to manage the overall number of entries.
- 4.7 Entries for the monthly portrait competition **must** be clearly marked with the category code **P**.
- 4.8 All trophies remain the property of ADAPS and are awarded to winners on the understanding that the winners will hold them in safekeeping for one year, returning them when requested before the next year's Annual Competition.

Prints

- 5.1 Prints may be trade or home processed.
- 5.2 The minimum size of a photographic print should be no less than 48 square inches or 300 square centimetres. (This equates to a minimum print size of around 8 x 6 ins or 20 x 15 cm).
- 5.3 Prints must be mounted on any colour of standard card mount, which is 40 cm x 50 cm in size, and should not exceed 4 mm in thickness.
- 5.4 Particularly if window-mounted, the front and back of the mount must be flush and must not have any protrusions which could damage other prints whilst being transported. Similarly, mounts should not have any Velcro or sticky tape attached which could cause damage to other prints whilst being transported. Any such images may not be accepted for entry into competition.
- 5.5 The following information should appear on the reverse of each print:
 - Member's Name
 - Title of image
 - Sequence number
 - Competition section entered, (in the Annuals)
- 5.6 Image details should be placed in the top left hand corner, on the reverse side of the print.
- 5.7 On re-usable mounts please cross-out previous information.
- 5.8 Following each print competition, some prints will be retained by the club for use in external competitions and battles. If you do not wish your entry to be used in this way please indicate on the entry form, or speak to the external competition secretary.

ATHERTON & DISTRICT AMATEUR PHOTOGRAPHIC SOCIETY

Digitally Projected Images

- 6.1 Digital entries must be 1600 pixels wide and 1200 pixels high. It may be that an image does not fit this shape, in which case it should be placed on a black background of those dimensions. For example, a portrait (vertical) format image can still only be 1200 pixels high and it should be placed on a black background 1600px wide x 1200px high.
- 6.2 The image resolution should be 72 pixels/inch.
- 6.3 The image must be saved as a jpeg file (.jpg or .jpeg) and be in the sRGB colour space.
- 6.4 The images must be put inside a folder with your name. (for example folder name 'John Smith').
- 6.5 Each of the images in the folder must have a sequence number followed by a space preceding the title. This is required even if only one image is entered. Example:
 - 1 Title image one.jpg
 - 2 Title image two.jpg
 - 3 Title image three.jpg
- 6.6 Please note that the sequence number must correspond with the priority number on the entry form, because if not all images can be entered, due to too large a number of entries, image number 3 will not be loaded.
- 6.7 The completed folder can be entered using CD, DVD or memory stick together with a completed entry form.
- 6.8 Emailing Entry - please note that you cannot always attach a normal folder to an email.
- 6.9 To enter by email you should first right click the folder with your name on it, then from the pop-up menu select: Send to/ Compressed (Zipped) Folder. This will create a zip file with your name on it. (Example: John Smith.zip) Attach this file to an email, which must also contain the following information:
 - Member's Name
 - Image number and category - **O** for Open and **P** for Portrait
 - Please indicate if you consent to showing your images on ADAPS website.
- 6.10 The zipped folder must be emailed to - compsec.internal.adaps@gmail.com. **Please note the new email address for internal competitions Only.**
- 6.11 Following each Digital competition, some images will be used by the club in external competitions and Battles. Please indicate if you consent to your images being used for this purpose. For more information speak to the external competition secretary.
- 6.12 It is our intention for high scoring images will be published in the Gallery section of the website. Your consent is required to publish images, please indicate your consent on the associated Entry Form.

ATHERTON & DISTRICT AMATEUR PHOTOGRAPHIC SOCIETY

Annual Competition Categories

Portrait

- 7.1 A likeness of a real person or persons. This could include more than one person, provided they are the main subject of the image. Environmental portraits (in their surroundings) or candid portraits can be used.
- 7.2 Images of large groups, animals or pets will not be considered as portraits and should be entered in the Open section

Record

- 8.1 A record photograph attempts to capture an image of something as though one were preserving it for the history books. It should be a true representation of the subject matter, and should carry a full and accurate title. This includes buildings, everyday objects, machines, etc, but does not include nature, historical records, or the record of an event.
- 8.2 The use of HDR is acceptable in Records, as it can often help in many situations, but it should be avoided when it detracts from the accurate recording and becomes just an effect.

Nature

- 9.1 Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology, weather and the wide diversity of natural phenomena - the natural world around us. As this is nature rather than wildlife, animals in zoos, nature reserves, and controlled environments are allowed.
- 9.2 Any manipulation of the image is limited to minor re-touching of blemishes, exposure, sharpening etc. and must not alter the content of the original image.
- 9.3 Titles must be specific, correct, and truthful. If the image was taken in Knowsley Safari Park, you don't need to say so, but don't claim that it was taken elsewhere either. Latin titles are not essential, if the species can be accurately titled in English.
- 9.4 Photographs of animals which are domesticated, and photographs of cultivated or hybrid plants are **ineligible**.

ATHERTON & DISTRICT AMATEUR PHOTOGRAPHIC SOCIETY

Creative

- 10.1 This category aims to test the photographer's powers of originality and imagination to produce an image that is eye-catching and creative.
- 10.2 The original image(s) must have been captured using the photographic process. Images may not incorporate elements produced by anyone else, this includes any textures and overlays incorporated into the image.
- 10.3 Artwork or computer graphics generated by the author may be incorporated, but images may not be constructed entirely on a computer. It is necessary that the core content be identifiable.

Landscapes

- 11.1 This category includes landscapes, seascapes, waterscapes, skyscapes and / or cityscapes - any scenic view where the main subject matter is the view captured and depicted. People may be included in the scene as long as they are ancillary and / or supportive of the main subject.
- 11.2 Images entered in this category may be colour or monochrome, including infrared, HDR and panoramic images.
- 11.3 **All images should be entered into the relevant category pertinent to their content and subject matter.**

The Monochrome Image

- 12.1 There is now no restriction on subject matter in this section. All images will be judged as a 'Monochrome Image', i.e. an image that works best in monochrome and / or promotes the use of monochrome as a medium.
- 12.2 This section includes only black and white and monochrome images. A black and white image which has been modified by the addition of a single tone to the entire image, is defined as a monochrome image. Images which have been modified by the addition of more than one colour, by partial toning, or by the addition of one colour to any part of the image are not classified as monochrome and must be entered in another category. Non-complying images will be withdrawn from the competition.
- 12.3 A monochrome version of an image that has previously been entered in a monthly competition as a colour image is acceptable in the monochrome section of the Annual Competitions, unless it has previously been entered into an Annual Competition. A monochrome version of an image that has previously been entered in the Annual Competitions as a colour image will **not** be accepted, and vice versa.

ATHERTON & DISTRICT AMATEUR PHOTOGRAPHIC SOCIETY

Open (Pictorial Image and Overflow)

- 13.1 Following concerns that members who specialise in one area of photography can be limited by the lack of categories to enter, (i.e. portrait, mono or nature specialists), it has been decided to create a more Open section to cover this.
- 13.2 This is now a category where images will be judged on their pictorial content, in the same way that the monthly competition is judged.
- 13.3 Members may enter general images in either colour or mono, covering all subject matter not specifically catered for in another section, e.g. still-life, sport, reportage, humour, general interest, etc.
- 13.4 Images where the subject fits readily into one of the specific category as detailed above, should firstly be entered into the appropriate category.
- 13.5 However, once a member has **used up their three image allocation** in the specialist categories, they are then allowed to put any 'overflow' images into this section.\
- 13.6 However, if a member enters images that have a specific section elsewhere, and they have not filled their allocation in that category beforehand, the Competition Secretary reserves the right to move the images accordingly, possibly without notice.

Lancashire and Cheshire Photographic Union (L&CPU)

- 14.1 The images that the club will use for our annual club entry into the L&CPU Annuals will usually be chosen from the entries for our Annual competitions. Therefore, some prints will be retained by the competition secretary for this purpose. If requested, it may be then necessary for members to supply a digital copy of the print to accompany the entry when it is sent to the L&CPU.
- 14.2 Your consent is required to use images for this purpose, please indicate your consent on the annual competition entry form.

Contact

Any questions please contact the Internal Competition Secretary.

Lesley Davidson

email - compsec.internal.adaps@gmail.com

or in person at the club.

